

**AIR FORCE SCHOOL BAMRAULI
MONTHLY SPLIT-UP OF SYLLABUS
ACADEMIC SESSION-2026-27**

SUBJECT: ENGLISH

CLASS & SEC: XA

BOOK NAME: 1. FIRST FLIGHT

2. FOOTPRINTS WITHOUT FEET

MONTH	UNIT/ CHAPTER/ LESSON	TOPIC/ SUB TOPIC	NO OF PERIODS	ACTIVITY
APRIL-MAY	<u>FIRST FLIGHT</u> 1.A LETTER TO GOD POEM- DUST OF SNOW FIRE AND ICE 2. NELSON MANDELA-LONG WALK TO FREEDOM POEM- A TIGER IN THE ZOO <u>FOOTPRINTS WITHOUT FEET</u> 1.TRIUMPH OF SURGERY	-TENSES -ANALYTICAL PARAGRAPH	(24) (9)	- DRAFT A RESPONSE FROM THE POSTMASTER TO LENCHOOR DEBATE 'FAITH VS LOGIC' - CREATE A 'FREEDOM TREE' POSTER DEFINING PERSONAL AND NATIONAL FREEDOM. - CREATE A COMIC STRIP OF TRICKI'S

<p>DAILY ROUTINE BEFORE AND AFTER THE HOSPITAL.</p>				
<p>-SCRIPT WRITING: REWRITE THE STORY AS A DIALOGUE BETWEEN THE YOUNG SEAGULL AND HIS MOTHER. - WRITE A DIARY ENTRY AS ANNE REFLECTING ON A CURRENT, MODERN-DAY, STRESSFUL EVENT. -DEBATE: 'SHOULD HARI SINGH HAVE BEEN PUNISHED?' -CREATE A TOURIST BROCHURE OR TRAVEL VLOG SCRIPT FOR COORG OR GOA.</p>	<p>(11) (26)</p>	<p>- MODALS - LETTER TO THE EDITOR/ ORGANIZATION - SUBJECT-VERB AGREEMENT - LETTER OF COMPLAINT</p>	<p><u>FIRST FLIGHT</u> 3. TWO STORIES ABOUT FLYING POEM- HOW TO TELL WILD ANIMALS 4. FROM THE DIARY OF ANNE FRANK 5. GLIMPSES OF INDIA POEM- THE BALL POEM <u>FOOTPRINTS WITHOUT FEET</u> 2. THE THIEF'S STORY 3. THE MIDNIGHT VISITOR 4. A QUESTION OF TRUST</p>	<p>JUNE- JULY</p>

				<p>- CREATE 'WHO AM I?' CHARACTER SKETCH FOR HORACE DANBY.</p> <p>- DEBATE: 'IS SCIENCE A BLESSING OR A CURSE?'</p>
AUGUST	<p><u>FIRST FLIGHT</u> POEM- AMANDA</p> <p>6. MIJBIL THE OTTER <u>FOOTPRINTS WITHOUT FEET</u></p> <p>5. FOOTPRINTS WITHOUT FEET</p> <p>6. MAKING OF A SCIENTIST</p>	<p>-REPORTED SPEECH</p> <p>- LETTER OF PLACING ORDER</p>	(23)	
SEPTEMBER	<p><u>FIRST FLIGHT</u></p> <p>7. MADAM RIDES THE BUS</p> <p>8. SERMON AT BENARES POEM- THE TREES FOG</p> <p><u>FOOTPRINTS WITHOUT FEET</u></p> <p>7. THE NECKLACE</p> <p>8. BHOLI</p>	<p>- REPORTED SPEECH</p> <p>- INQUIRY LETTER</p>	(25)	<p>-ROLE-PLAY THE CONVERSATION BETWEEN VALLI AND THE CONDUCTOR.</p> <p>- A GROUP DISCUSSION ON 'COPING WITH LOSS'</p> <p>- REWRITE THE STORY 'THE NECKLACE' FROM MATILDA'S</p>

					HUSBAND'S PERSPECTIVE. - CONDUCT A MOCK INTERVIEW WITH BHOLI ABOUT HER TRANSFORMATION AND CONFIDENCE.
OCTOBER	HALF YEARLY EXAM <u>FIRST FLIGHT</u> 9. THE PROPOSAL POEM- THE TALE OF THE CUSTARD THE DRAGON FOR ANNE GREGORY <u>FOOTPRINTS WITHOUT FEET</u> 9. THE BOOK THAT SAVED THE EARTH	-DETERMINERS	(16)		- STAGE A DRAMATIC, COMEDIC READING OF THE SCENE WHERE THEY ARGUE ABOUT THE DOG. -GROUP DRAMA PERFORMANCE OF A SPECIFIC SCENE.
NOVEMBER	PRE-BOARD-I REVISION		(23)		SAMPLE PAPER PRACTICE
DECEMBER	PRE-BOARD-II REVISION		(18)		SAMPLE PAPER PRACTICE

JANUARY	REVISION		(16)	SAMPLE PAPER PRACTICE
FEBRUARY	REVISION AND STUDY LEAVE		(23)	